

TAKE FIVE

Musik: PAUL DESMOND

The first system of the musical score for 'Take Five' consists of three staves. The top staff is the melody in 5/4 time, starting with a whole note rest followed by a half note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves are piano accompaniment. The middle staff features a rhythmic pattern of eighth notes with accents, and the bottom staff provides a bass line. Chord symbols Ebm and Db are indicated below the piano part.

A

Section A of the score continues the piano accompaniment from the first system. The melody in the top staff features eighth-note patterns and triplets. The piano accompaniment in the middle and bottom staves maintains the rhythmic and harmonic structure established in the first system, with chord symbols Ebm and Db.

B

Section B of the score shows a change in the piano accompaniment. The middle staff continues with eighth-note patterns, but the bottom staff introduces new chords: Ebm, Db, Em, Db, Ebm, Db, Cb, Db, Bbm, and Ebm. The melody in the top staff continues with eighth-note patterns and triplets.

The final system of the score continues the piano accompaniment. The middle staff features eighth-note patterns with accents, and the bottom staff provides a bass line with chord symbols Abm7, Gbmaj7, Cb, Db, Ebm, and Ebm. The melody in the top staff concludes with eighth-note patterns and triplets.

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C

Abm7 Fm7 Bb7 Ebm Db Ebm Db Ebm Db

to Coda ☉

Ebm Db Eb Db Ebm Db Ebm Db Ebm Db

D.S. al Coda

☉ CODA

Ebm Db Ebm Db Ebm Db Ebm Db

Ebm Db Ebm Db Ebm Db Ebm Db