

C

Musical score for "Black Orpheus" by Luiz Bonfá, featuring guitar chords and a melody line in 4/4 time. The score is divided into two systems. The first system consists of eight staves, and the second system consists of two staves. The melody line is written in treble clef. The guitar chords are indicated above the staff. The score includes a Coda section and a D.S. al Coda section.

**System 1 (Staves 1-8):**

- Staff 1:  $\text{Am}$ ,  $\text{Bm}^{7(\flat 5)}$   $\text{E}^{7(\flat 9)}$ ,  $\text{Am}$ ,  $\text{Bm}^{7(\flat 5)}$   $\text{E}^{7(\flat 9)}$
- Staff 2:  $\text{Am}$ ,  $\text{Dm}^7$ ,  $\text{G}^7$ ,  $\text{C}^{\text{maj}7}$ ,  $\text{C}^{\sharp \text{dim}7}$ ,  $\text{A}^{7(\flat 9)}$
- Staff 3:  $\text{Dm}^7$ ,  $\text{G}^7$ ,  $\text{C}^6$ ,  $\text{F}^{\text{maj}7}$
- Staff 4:  $\text{Bm}^{7(\flat 5)}$ ,  $\text{F}^{7(\flat 9)}$ ,  $\text{Am}$ ,  $\text{Bm}^{7(\flat 5)}$ ,  $\text{E}^{7(\flat 9)}$
- Staff 5:  $\text{Am}$ ,  $\text{Bm}^{7(\flat 5)}$   $\text{E}^{7(\flat 9)}$ ,  $\text{Am}$ ,  $\text{Bm}^{7(\flat 5)}$ ,  $\text{E}^{7(\flat 9)}$
- Staff 6:  $\text{E}^{\text{m}^{7(\flat 5)}}$ ,  $\text{A}^{7(\flat 9)}$ ,  $\text{Dm}^7$
- Staff 7:  $\text{Dm}$ ,  $\text{Dm}^7/\text{C}$ ,  $\text{Bm}^{7(\flat 5)}$ ,  $\text{E}^{7(\flat 9)}$ ,  $\text{Am}$ ,  $\text{Am}^7/\text{G}$ ,  $\text{F}^{\text{maj}7}$
- Staff 8:  $\text{Bm}^{7(\flat 5)}$ ,  $\text{E}^{7(\flat 9)}$ ,  $\text{Am}$ , *To Coda*,  $\text{Bm}^{7(\flat 5)}$ ,  $\text{E}^{7(\flat 9)}$  *D.S. al Coda*

**System 2 (Staff 9):**

- Staff 9: *Coda*  $\text{Am}^7$ ,  $\text{Dm}^7$ ,  $\text{Am}^7$ ,  $\text{Dm}^7$ ,  $\text{Am}^7$ ,  $\text{Dm}^7$ ,  $\text{Em}^7$ ,  $\text{Am}^7$