

# České Vánoce

Neboť i my odpouštíme svým andělům

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Moderato (105)

C Em Am C

Flute

Alto Recorder

B♭ Clarinet

Oboe

Piano *mf*

Red

The musical score is for a 4/4 piece in C major. The flute part features a melodic line with a repeat sign in the second measure. The alto recorder, B♭ clarinet, and oboe parts have rests in the first measure and enter in the second measure. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a bass line with eighth-note patterns and chords in the right hand. The score concludes with four fermatas marked 'Red'.

F Am Dm F G

5

Fl.

A. Rec.

B♭ Cl.

Ob.

Pno.

Ped

G7 Em F7 6D Fm C F

10

Fl.

A. Rec.

B♭ Cl.

Ob.

Pno.

Ped

15

Fm G 1. 2.

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*p* *mf*

19

Cm Cm9/B Am7 $\flat$ 5- A $\flat$ Maj7 C

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

ped

24

D Gm Cm6 D G Cm Cm9/B

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*f* *p*

30

Am7 $\flat$ 5- A $\flat$ Maj7 C D Gm

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*f*

35 Cm6 D G Cm Cm9/B Am75-

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*p*

*Red*

40 A $\flat$ Maj7 C 6D Gm Cm6 D G

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*f*

*mf*

*Red*

46

Cm Cm9/B Am75- AbMaj7 C

Fl.

A. Rec.

Bb Cl.

Ob.

Pno.

Ped

51

D Gm Cm6 D Gm Dm75- G74 Ddim Fm7 G

Fl.

A. Rec.

Bb Cl.

Ob.

Pno.

Ped

58

Ab Eb Cdim G Cm Gm75- Gdim B4 B

Fl.

A. Rec.

Bb Cl.

Ob.

Pno. *p* *mf*

64

B7 Eb Ddim G C4 Bm C7 Fm

Fl.

A. Rec.

Bb Cl.

Ob.

Pno. *pp*

Cm75-  
Cdim F4 Ebm7 F7 G Db

72

Fl.

A. Rec.

Bb Cl.

Ob.

Pno.

Red

A7 F7 B G Db A7

77

Fl.

A. Rec.

Bb Cl.

Ob.

Pno.

p

Red



82

F H7 G Db A7

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*p*

*Red*

87

F H7 1. F7 2. H7

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*8va*

*ff*

*pp*

*8va*

*8va*

*8va*

E 6H 2E 6A 6Am E H A/B H F7

92

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

1. 2.

*f*

*Red*

B 6F 2B7 E $\flat$  E $\flat$ m

101

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*mf*

B F Eb/F F Gm

105

Fl.

A. Rec.

Bb Cl.

Ob.

Pno.

*f*

6D Gm C Cm Gm D

110

Fl.

A. Rec.

Bb Cl.

Ob.

Pno.

Am7<sup>5-</sup>

D

G

6D

115

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*p*

G

C

G

D

C/D

119

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

124

D G 6D G C

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*f*

129

G D C/D D

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

B 6F 2B7 Eb Ebm

133

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*p*

Rehearsal marks:  $\text{Re} \text{ed}$

B F Eb/F F C

137

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*p*

Rehearsal marks:  $\text{Re} \text{ed}$

143

F Fm G C

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*p*

149

Fm C B7 $\flat$  C

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

6D F6 Em7 Fm

156

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

G

162

Fl.

A. Rec.

B $\flat$  Cl.

Ob.

Pno.

*rit.*

*ff*

*f*

*p*

*pp*

8va

8vb